FORT MASON CENTER
DEC 2007 FREE

A Magical Holiday Adventure

▶ COWELL THEATER

The first US production of the *Nutcracker* ballet took place at the San Francisco (SF) Ballet in 1944. Six decades after that stunning debut, many SF Bay Area dance companies stage unique interpretations of Tchaikovsky's holiday classic each year.

Fort Mason Center's Cowell Theater hosts one of these charming shows – City Ballet School's *Nutcracker*, presented with the City Youth Ballet. The Cowell production features a youthful cast of dancers under the direction of world-class performers who earned accolades dancing with renowned companies such as the Bolshoi Ballet in Moscow, the Kirov in St. Petersburg, Russia, the SF Ballet, and Smuin Ballet in San Francisco.

Young dancers ranging in age from six to 17 years play all the roles in City Ballet School's *Nutcracker*. Expect to see *Nutcracker* favorites such as Clara, the little girl who travels to a magical land and falls in love with a wooden nutcracker soldier who comes to life. Sugar plum fairies, dancing mice and flowers, and the Snow Queen add beauty and enchantment to the tale, which appeals to children and adults alike.

City Ballet School Artistic Director Galina Alexandrova, formerly with the Bolshoi, SF, and Smuin ballets, provides choreography for the annual performance. Also contributing choreography is the school's Boys Director Yuri Zhukov, who danced with the Kirov and other ballet troupes.

City Ballet School see 12/14 PHOTO: BENNY EDER

Add a little whimsy and adventure to your holiday season with City Ballet School's *Nutcracker*. See December 14 and www.cityballetschool.org for details.

— *Claudia Willen*

Treasures From A Secret Valley

▶ MUSEO ITALOAMERICANO, BUILDING C

During the Renaissance era, wood-carvers in an exquisite, rock-rimmed valley hidden in the Dolomite range in the Italian Alps started carving and painting nativity scenes, also known as *presepi* or *crèches*. Artisans began to display the presepi during the holidays. Visitors to the Val Gardena (Gardena Valley) discovered the crèches and word spread to the outside world.

More than 400 hundred years later, the handcrafted nativity tableaus have global fame and are exhibited in many European cities. The Museo ItaloAmericano in Fort Mason Center is extending the holiday tradition of displaying nativity scenes to the US with its exhibit, "Presepi of Val Gardena."

Many homes and businesses in Ortisei, a Val Gardena community, display nativity scenes during the holidays. Streets, windows, markets, and public squares glow with the golden lights used to illuminate the colorful tableaus. Talented artists from the Ortisei School of Art and Selva Gardena create and paint many nativity scenes throughout the year in preparation for the grand displays and traveling shows.

Traditional symbols and elements found in presepi include the manger containing the infant Jesus, his mother Mary, a beautiful angel with golden wings and white robes, shepherds, and the three wise men. The Val Gardena artisans embellish these symbols with personal creative touches to create unique and compelling nativity scenes. These artists are continuing a tradition that began in the 13th century when St. Francis of Assisi built a large crèche to celebrate Christmas mass.

Discover a splendid holiday tradition at the Museo ItaloAmericano's "Presepi of Val Gardena" exhibit. During the first two weeks of December, master carver Leo Moroder gives carving demonstrations at the Museo. For details, see Ongoing Programs and www.museoitaloamericano.org. Visit www.gardena-art.com for more information about the nativity scenes.

— *Claudia Willen*

An Indoor Walk In The Woods

▶ FESTIVAL PAVILION

The weather outside may be frightful, but inside the Festival Pavilion it's always delightful at one of Fort Mason Center's most beloved traditions — the Guardsmen Tree Lot. This signature San Francisco event is fun for the whole family and offers kids' activities, tree delivery and fireproofing services, and festive holiday cheer.

Every year right after Thanksgiving, Guardsmen members and their families transform the pavilion into a pine-scented winter wonderland full of lovely green trees, ornaments, wreaths, and other holiday decorations. The tree lot is one of the many popular events sponsored by the Guardsmen to raise funds for their philanthropic projects.

The Guardsmen is a venerable San Francisco Bay Area organization with a 60-year history of helping young people enjoy the outdoors and explore educational opportunities. Founded in 1947, the Guardsmen have raised more than $1 million each year to support camping and scholarship programs for children. Christmas tree sales have been a Guardsmen specialty for more than 30 years.

When the turkey leftovers have vanished and holiday music fills the air, travel to the Festival Pavilion to wander through the foliage on a quest for the best tree for your space. The Guardsmen stock a wide variety of trees in all shapes and sizes — from tabletop-size trees for cozy apartments to towering ballroom titans.

The lot opens on November 27. For more information, refer to December 1 and www.guardsmen.org.

— *Claudia Willen*

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ART LAWYERS
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FORT MASON CENTER AT A GLANCE

Please see Calendar section for complete event information

EVENTS

12/1	Guardsmen Christmas Tree Lot
12/1	Guardsmen Holiday Party
12/1	CCSF Art Exhibit & Sale
12/1	Celebration Of Craftswomen
12/1	Collectables Sale
12/1	Sterling Silver Jewelry Sale
12/2	RISD Holiday Arts & Crafts Sale
12/2	Presepi Of Val Gardena Demonstration
12/6	Festa Dei Dolci Italiani
12/9	Animal People Party
12/14	Holiday Shopping Gala
12/20	The Mix: Russian Modern Art

THEATER/FILM

12/1	ARFF—Animal Rights Film Fest
12/1	Cinderella
12/1	In The Land Of The Grasshopper Song
12/1	BATS Improv
12/1	The Crowd You're In With
12/10	New Voices West
12/17	Garden Of Blue Chairs
12/31	New Year's Eve With True Fiction Magazine & 3 For All

MUSIC/DANCE

12/1	Amahl & The Night Visitors
12/1	Live Rhythms From Colombia
12/8	Vision Series Dance Festival
12/14	The Nutcracker

CHILDREN/FAMILY

12/1	Cinderella
12/1	Amahl & The Night Visitors
12/14	The Nutcracker

LECTURES/READINGS

12/11	For Keeps
12/17	Garden Of Blue Chairs

MEETINGS

12/1	Alcoholics Anonymous
12/1	Exploring The Spiritual Life
12/2	Food Addicts In Recovery Anonymous
12/15	Psychic Healing Clinic
12/27	SF Astrological Society

OPENINGS/RECEPTIONS

12/20	The Mix: Russian Modern Art

CLASSES & WORKSHOPS

See page 5

ONGOING

See page 5

Fort Mason Center's Mission

To create and preserve a cultural, educational, and recreational center that reflects the unique history, talents, and interests of people in the Bay Area, in partnership with the National Park Service.

RUMBLINGS, RAMBLINGS AT THE FORT

YOU WERE THERE, MANY OF YOU ANYWAY...As 2008 arrives, take note that Fort Mason Center has been open for 30 years and is not only home to some of the Bay Area's greatest nonprofit resident organizations, but has hosted some of the most exciting people and events anywhere.

IN THE '70S AND EARLY '80s... The People's Republic of China peeked out from the Bamboo Curtain to put on its first exhibition outside its borders. The Guardsman started their Christmas Tree Sale, the Friends of the SF Public Library held their first Big Book Sale, and the Venice Biennale occupied both the Herbst and Festival Pavilions. Sam Shepard and Michael McClure presented at the Magic Theatre. The Dalai Lama and Marcel Marceau performed together. Greens Restaurant opened, as did the SF Museum of Modern Art Rental Gallery. There were fairs: The Pacific States Crafts Fair, the Dickens Fair, and the San Francisco Fair.

IN THE '80s... The great San Francisco Fall Antiques Show was born. Western Public Radio presented drama. Spalding Gray and Boz Skaggs performed here. Danny Glover helped open the Cowell Theater. The Irish Arts Fair, Macy's Passport Show, and Burning Man were here. The Names Project Quilt was put on display on our campus and the Museo Italo-Americano moved here.

IN THE '90s... The Tribal and Folk Art Show was held here. Trade shows from Israel, Japan, Vietnam, Tibet, and Sweden were held here. The Zinfandel Festival arrived. There was poetry by Allen Ginsberg, Robert Hass, Ken Kesey, and Isabel Allende. Magic Johnson, Elizabeth Taylor, and Tina Turner came for Macy's Passport. Eugene McCarthy read poetry at the Bayfront Theater. The Orchid Festival came. So did the Celebration of Craftswomen.

IN THE 2000s... NextFest began here. The Academy of Friends Oscar Night Gala brought elegance and fun. Premieres of plays by David Mamet and Edna O'Brien were performed at the Magic. Michael Chabon, Dave Eggers, and Amy Tan spoke. The Pickle Family Circus performed. Brian Eno spoke for the Long Now Foundation, who moved here. The Alternative Press held their Expo here. Korean War Veterans returned for the 50th anniversary of the end of combat. More wine tastings — Cal-Italia Wine and Food Festival, Rhone Rangers Wine Tasting, and Pinot Days.

AND MORE... City College has its Arts Campus here. Lily Cai (Chinese Cultural Productions) and World Arts West have their offices here. California Lawyers for the Arts does much of its good work through its space on campus. SF Childrens Art Center, Radio Bilingue, Resource Renewal Institute, Animal Switchboard, BATS Improv, Ploughshares Fund, Tuolomne River Trust, Young Performers Theatre, Blue Bear School of Music and Environmental Traveling Companions all make this the wonderful place it is. — *Staff*

Young Dance Visionaries

◆ COWELL THEATER

The holidays are a time for celebrations and gatherings, especially among those who share an artistic vision. In December 2007, Dance Repertory/San Francisco (d-Rep/SF) and the California Dance Education Association bring together San Francisco (SF) Bay Area choreographers, high school, college, and professional dancers, and dance instructors in the Eighth Annual Vision Series Dance Festival.

Dance Repertory's Executive/Artistic Director and founder Donette Heath created the d-Rep group in 1997. Starting in 1999, Dance Repertory's Vision Series began uniting student and professional dancers, choreographers, and other creative people in order to share ideas and encourage diversity in dance. Since its inception, the series has showcased more than 425 choreographers and 1,900 performers from 33 high schools and dance studios, as well as 56 professional emerging companies and college dance programs.

Many styles and traditions of dance and performance are represented in the Vision Series, including modern dance, contemporary jazz, and ballet. One of the performers in the 2007 series, Damage Control Dance Company, fuses belly dance and modern dance movements in captivating performances.

Moreau Catholic High School see 12/8 PHOTO: ANDY MOGG

More than two dozen independent and school dance groups share the stage during the two-day Vision Series showcase. The series commences in the Cowell Theater on December 8 with eclectic performances by the Branson Dance Performance Ensemble, De/Em Dance Collective, Carlmont Dance, Se.Da.Co, independence, Modesto Junior College Off~Balance Dance, Moreau Catholic High School, One Performing Arts Group, George Washington High School Dance Company, Kemp & Company, Donna Cerio's Broadway Dance Company, and St. Mary's College Dance Company.

The second day of the Vision Series features work by El Molino Dance Company, New Dance Company, Momentum Dance Company, Body Language, RoCo's Youth Dance Company, DavisRossiDance, Mercy High School–Burlingame, Damage Control Dance Company, Maria Carillo High School Dance, Expressive Motion Dance Company, Lowell Dance Company, Davalos Dance Company, and Liz Coleman and Dancers.

Enjoy an engaging program of dance at the Vision Series. For more information, see December 8 and www.dancerepertory.org. — *Claudia Willen*

Women On The Verge Of A Creative Breakthrough

▶ HERBST PAVILION

Celebration Of Craftswomen see 12/1
Photographer Lisa Kristine, Ceramicist Liz Burkhouse and Jeweler Carter Seibels

The Celebration of Craftswomen offers holiday shoppers a second chance to buy beautiful handmade objects on the final weekend of their show and sale in Fort Mason Center's Herbst Pavilion in early December. On both weekends, the fair showcases work from more than 300 female artists. Each weekend of the show features creations from more than 150 different artists.

Shoppers can select from a gorgeous array of unique handcrafted objects, such as luminous glass art, personal care products made in small batches from fine ingredients, home accessories, clothing, jewelry, and more. Many forms of media and craft traditions are represented, including fiber art, metalwork, leather craft, sculpture, photography, painting, ceramics, and book arts. The fair benefits The Women's Building community center in San Francisco.

The 2007 festival also focuses on environmentally conscious and economically sustainable methods and materials. A number of craft artisans exhibiting at the fair use recycled and organic substances in their work. For example, Eileen Goldenberg presents her work composed of encaustics – paint made from beeswax, tree resin, and pigments, as well as her trademark ceramic teapots.

Jewelry artist Willy Scholten assembles fabulous pieces from recycled materials such as steel mesh and springs and rubber gaskets, adding precious metals, pearls, and stones. Kelly Smith creates her Rubber Ducky Soap products in small quantities using high-quality natural formulations. Many of the other artists at the fair follow similar principles and support sustainable philosophies with their work.

In keeping with their tradition to provide opportunities for women, the Women's Building launched an Emerging Artist Program to attract new or younger artists to the Celebration of Craftswomen. The new program has already enjoyed success with the addition of 10-year-old Zoe Turin's hand-painted cards to the 2007 fair, along with work from other fledgling artists.

Discover new art and new ways of making art at the Celebration of Craftswomen. Find more details in the December 1 calendar listing and at www.celebrationofcraftswomen.org. — *Claudia Willen*

Holiday Shopping, Part Deux

▶ CAMPUS WIDE

Holiday shopping continues at Fort Mason Center (FMC) in December. The Women's Building stages another weekend of the Celebration of Craftswomen on December 1 and 2, and City College of San Francisco's Holiday Art Exhibit & Sale continues in Building B that same weekend. Hi Ho Silver sells sterling silver jewelry and gift items each weekend through December 16. And that same day The Guardsmen wrap up their Christmas tree sales in the Festival Pavilion.

Four other groups present gift ideas this month:

On December 1 and 2, a sale of collectables, prints, movie memorabilia, and music CDs takes place in the Gatehouse. **Kingwell-Wehrmeister Prints** offers antique and decorative prints and maps as well as jazz, pop, and classic CDs. And for the film fan on your shopping list, there are movie posters, photos and other movie memorabilia. See the calendar for details.

Alumni from the **Rhode Island School Of Design (RISD)**, one of the nation's most prestigious art institutions, hold their annual holiday sale at FMC on December 2. More than 30 artists show paintings, prints, photography, sculpture, ceramics, cards, textiles, wearable art, toys, home accessories, and much more at this one-day event. See December 2 in the calendar for details.

For three days, from December 14 to 16, you can peruse the collections of some of the Bay Area's most exciting designers, artisans, manufacturers, and importers. Jewelry, scarves, vases, candles, blankets, baby gifts, handbags, cashmere pieces and more are among the many items available at the **Holiday Shopping Gala**. Among those showing wares are Baby Jak, Batle Studio, Chumil, Dolma, Et Al Designs, Hi Ho Silver San Francisco, Josie Carter, Michael Szabo, and Sally Spicer Handbags.

On December 20 Artodox Publishing and the Consulate General of the Russian Federation present **The Mix: Russian Modern Art**. For one evening only guests can view the work of 35 contemporary Russian artists. The evening is a benefit for the future San Francisco Museum of Russian Contemporary Art, and Vladimir Vinokurov, the Consul General of the Russian Federation, is the honored guest. The festivities include cocktails and wine, hors d'oeuvres from the kitchen of the Russian Consulate General, live music by Urban Trio and a silent auction. See December 20 in the calendar for details. — *JR*

FORT MASON CENTER

DEC CALENDAR 2007

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

SATURDAY 1

Guardsmen Christmas Tree Lot The annual sale of Christmas trees, ornaments & wreaths by this SF service organization in support of Bay Area programs for at-risk youth. For sale are trees of all sizes & shapes. Activities for kids & tree delivery services are also available. A festive holiday party takes place on 12/15. Tree sales 11/27-12/16 Daily 9am-9pm FREE adm, Holiday party 12/15 Sat 9:30pm-1am $40 ($35 adv) Festival Pavilion www.guardsmen.org (415) 771-7747

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Ongoing Sat 9:30-10:30am FREE adm Bldg C (415) 674-1821

CCSF Art Campus Art Exhibit & Sale The 33rd annual holiday sale by students at City College of SF's Fort Mason Art Campus. For sale are ceramics, jewelry, sculpture, paintings, drawings, photographs, prints, weavings, textiles & more. 11/30-12/2 Fri 6-9pm (preview reception) Sat&Sun 10am-5pm FREE adm Bldg B www.ccsf.edu (415) 561-1840

Celebration Of Craftswomen The 29th annual presentation of the nation's largest women's craft fair. Featured are functional & decorative items in ceramics, glass, wood & fabric as well as fine art sculpture, photography & paintings. 11/24&25 12/1&2 Sat&Sun 10am-5pm $8.50-$6.50 $15/2 days (ages 12 & under FREE) Herbst Pavilion www.celebrationofcraftswomen.org (415) 731-5539

Collectables Sale Kingwell-Wehrmeister Prints presents a holiday sale of jazz, pop & classic CDs, antique & decorative prints & maps & movie memorabilia, photos & posters at reasonable prices. 10am-3pm FREE adm Gatehouse (415) 647-7167

Sterling Silver Jewelry Sale Hi Ho Silver SF sells high-quality sterling silver pieces from Taxco, Cuernavaca & Oaxaca, Mexico. Also available are etchings by Nicolas de Jesus, graphites by the Batle Workshop, hand-woven scarves from Cambodia & "potato chip" bags in a variety of colors and sizes. 11/30-12/2 Fri&Sat 10am-5pm Sun 10am-4pm 12/7-9 Fri-Sun 10am-4pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Exploring The Spiritual Life Weekly discussion group explores the dynamics of the spiritual journey. Experience encouragement in response to life's everyday challenges & explore how God fits into life's journey. Ongoing Sat 11am FREE adm Bldg C www.secondwindsf.org (415) 748-0015

ARFF—Animal Rights Film Fest Of SF Screenings of award-winning & Emmy-nominated films & videos about kindness to animals, improved human health & saving the environment w/speakers, filmmakers, food & fun. Air America radio host Bob Linden is emcee. 12/1&2 Sat 11:30am-10pm Sun 12:30-7pm $10-$5 (children under 12 FREE) Bldg C www.goveganradio.com (818) 623-6477.

The Crowd You're In With see 12/1

The Mix: Russian Modern Art "Pine" see 12/20 ARTIST: ALEXANDER BAZARIN

RISD Holiday Arts & Crafts Sale "Multi Jingle Necklace" see 12/2
ARTIST: AMIE LOUISE PLANTE

Cinderella Come experience a new telling of the classic tale & cheer on our heroine as she triumphs over her wicked stepmother and nasty stepsisters. 12/1-16 Sat&Sun 12/17-19 Mon-Wed 1&3:30pm $9-$6 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550

Amahl & The Night Visitors A performance especially for families of the Gian Carlo Menotti Christmas classic. 2pm $10 res rec Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Live Rhythms From Colombia Cotiza Internacional of Colombia, South America perform traditional songs of the Colombian & Venezuelan Llanos (savannah). Local groups Aluna, Primos & ILLARY perform music of the Colombian coast & Andes accompanied by a Colombian dance ensemble. There are no-host receptions before & after the performance. 5pm-11:30pm $35-$25 Cowell Theater (415) 345-7575

In The Land Of The Grasshopper Song Dell'Arte Company presents this theatrical telling of the true story of two women who set out from the East Coast in 1908 to be "field matrons' for the Karuk Indian Tribe of Northern California. 11/16-12/2 Fri 8pm Sat&Sun 2&8pm $15-$10 Magic Theatre Bldg D www.magictheatre.org www.dellarte.com (415) 441-8822

BATS Improv FMC's resident improv troupe kicks off the month w/an improvised Star Trek adventure and continues w/holiday themed improv including "It's A *Wonderful (Improvised) Life." Each Sunday, BATS' advanced students perform* as the Sunday Players. 12/1-16 Fri&Sat 8pm Sun 7pm $20-$8 ($18-$5 adv) FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Warp Speed 11/30&12/1 Fri&Sat

Sunday Players Holiday Musical 12/2&9 Sun

"It's A Wonderful (Improvised) Life" 12/7&8 Fri&Sat

Long Form Intensive 12/14&15 Fri& Sat

The Crew's Holiday Long Form 12/16 Sun

The Crowd You're In With Magic Theatre's 2007-2008 Season of New Plays continues w/this world premiere of Rebecca Gilman's look at modern families & friendships. Amy Glazer directs. 11/17-12/9 Wed-Sat 8pm Sun 2:30&7pm $45-$40 Sliding Scale Wed FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

DEC TRIVIA CONTEST

Answer this question:
WHO WAS THE FIRST SUPERINTENDENT OF THE GGNRA?
(Hint: The answer is in this issue!)

ANSWER

All entries must be received by December 19.
Drawing is December 20.

Clip this out &
Mail or drop it off:
Fort Mason Foundation Offices
Landmark Builidng A
Marina Blvd. & Laguna St.
San Francisco, CA 94123-1382
Open daily 9am-8pm
OR submit your entry online. Go to www.fortmason.org/trivia_form.shtml

Win a $100 Gift Certificate from Hi Ho Silver SF

Visit them on the weekends of December 1 & 7. See the 12/1 listing or visit www.hihosilver.com

Original Designs
BY ANNABEL HUMBER

✱ = Required Information

✱ NAME

✱ ADDRESS

✱ CITY

✱ STATE ✱ ZIP

DAYTIME PHONE ✱ E-MAIL ADDRESS

SUNDAY 2

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. Ongoing Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (415) 248-9347

RISD Holiday Arts & Crafts Sale Alumni from the Rhode Island School of Design (RISD) present paintings, prints, photography, sculpture, ceramics, cards, textiles, wearable art, toys, home accessories & much more at this annual event. 9:30am-5pm FREE adm Bldg A (415) 771-1905

Presepi Of Val Gardena Demonstration Artisan Leo Moroder demonstrates carving techniques used to create the nativity figures on display in the current exhibit at the Museo ItaloAmericano. 12/2-14 Tue-Sun Noon-4pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

continued on next page

DECCALENDAR2007

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

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Guardsmen Christmas Trees see 12/1
CCSF Art Exhibit & Sale see 12/1
Celebration Of Craftswomen see 12/1
Sterling Silver Jewelry Sale see 12/1
Animal Rights Film Fest see 12/1
● **Cinderella** see 12/1
Land Of Grasshopper Song see 12/1
● **BATS Improv** see 12/1
● **The Crowd You're In With** see 12/1

MONDAY 3

Guardsmen Christmas Trees see 12/1

TUESDAY 4

Guardsmen Christmas Trees see 12/1
Presepi Of Val Gardena Demo see 12/2

WEDNESDAY 5

Guardsmen Christmas Trees see 12/1
● **The Crowd You're In With** see 12/1
Presepi Of Val Gardena Demo see 12/2

THURSDAY 6

Festa Dei Dolci Italiani The annual holiday event at the Museo ItaloAmericano w/ pastries, focaccia, cheese, wines & coffee. 7-9pm $35 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200
Guardsmen Christmas Trees see 12/1
● **The Crowd You're In With** see 12/1
Presepi Of Val Gardena Demo see 12/2

FRIDAY 7

Guardsmen Christmas Trees see 12/1
Sterling Silver Jewelry Sale see 12/1
● **BATS Improv** see 12/1
● **The Crowd You're In With** see 12/1
Presepi Of Val Gardena Demo see 12/2

SATURDAY 8

Vision Series Dance Festival The annual festival presents the best collaborative efforts of Bay Area high schools, college dance programs & professional emerging or established choreographers. An "In Performance Series" recipient. 12/8&9 Sat&Sun 4pm $18-$10 Cowell Theater www.dancerepertory.org (415) 345-7575
Guardsmen Christmas Trees see 12/1
Alcoholics Anonymous see 12/1
Sterling Silver Jewelry Sale see 12/1
Exploring The Spiritual Life see 12/1
● **Cinderella** see 12/1
● **BATS Improv** see 12/1
● **The Crowd You're In With** see 12/1
Presepi Of Val Gardena Demo see 12/2

SUNDAY 9

Animal People Party Animal Switchboard's annual holiday event w/booths, entertainment, vegan potluck & White Elephant Sale. 2-5pm Donation appreciated Bldg C www.animalswitchboard.org (415) 474-4021
Guardsmen Christmas Trees see 12/1
Sterling Silver Jewelry Sale see 12/1
● **Cinderella** see 12/1
● **BATS Improv** see 12/1
● **The Crowd You're In With** see 12/1
Food Addicts In Recovery see 12/2
Presepi Of Val Gardena Demo see 12/2
Vision Series Dance Festival see 12/8

MONDAY 10

New Voices West Workshop productions of work-in-progress plays by emerging playwrights. 12/10-13 7pm FREE adm res req Magic Theatre Bldg D www.magictheatre.org (415) 441-8822
Guardsmen Christmas Trees see 12/1

TUESDAY 11

For Keeps Editor Victoria Zackheim brings together women w/unique voices for an inspirational presentation of personal essays on women & their ever-changing bodies. 6:30pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org (415) 771-1076
Guardsmen Christmas Trees see 12/1
Presepi Of Val Gardena Demo see 12/2
New Voices West see 12/10

New Year's Eve With True Fiction Magazine & 3 for All see 12/31

WEDNESDAY 12

Guardsmen Christmas Trees see 12/1
Presepi Of Val Gardena Demo see 12/2
New Voices West see 12/10

THURSDAY 13

Guardsmen Christmas Trees see 12/1
Presepi Of Val Gardena Demo see 12/2
New Voices West see 12/10

FRIDAY 14

Holiday Shopping Gala Select from the collections of some of the Bay Area's most exciting designers, artisans, manufacturers & importers at this festive sale. Jewelry, scarves, vases, candles, blankets, baby gifts, handbags & more are available from Baby Jak, Batle Studio, Chumil, Dolma, Et Al Designs, Hi Ho Silver SF, Josie Carter, Michael Szabo & Sally Spicer Handbags. 12/14-16 Fri 4-8pm Sat&Sun 10am-5pm FREE adm Bldg A (415) 771-4446
The Nutcracker City Ballet School's annual presentation of Tchaikovsky's holiday classic. This ageless ballet tells the story of the little girl Clara's journey through the land of snow & sweets with the magical nutcracker who has turned into a charming prince. 12/14-16 Fri 7pm Sat&Sun 2&7pm $23.50 Cowell Theater www.cityballetschool.org (415) 345-7575
Guardsmen Christmas Trees see 12/1
● **BATS Improv** see 12/1
Presepi Of Val Gardena Demo see 12/2

SATURDAY 15

Psychic Healing Clinic Experience a basic energy healing with Psychic Horizons. 1-3pm FREE Gatehouse www.psychichorizons.com (415) 643-8800
Guardsmen Christmas Trees see 12/1
Guardsmen Holiday Party see 12/1
Alcoholics Anonymous see 12/1
Exploring The Spiritual Life see 12/1
● **Cinderella** see 12/1
● **BATS Improv** see 12/1
Holiday Shopping Gala see 12/14
The Nutcracker see 12/14

SUNDAY 16

Guardsmen Christmas Trees see 12/1
● **Cinderella** see 12/1
● **BATS Improv** see 12/1
Food Addicts In Recovery see 12/2
Holiday Shopping Gala see 12/14
The Nutcracker see 12/14

MONDAY 17

Garden Of Blue Chairs A staged reading of this new play by award-winning playwright Stanley Rutherford. Part of the Z/Magic Mondays series. 7pm $10 Magic Theater Bldg D www.magictheatre.org (415) 441-8822
● **Cinderella** see 12/1

TUESDAY 18

● **Cinderella** see 12/1

WEDNESDAY 19

● **Cinderella** see 12/1

THURSDAY 20

The Mix: Russian Modern Art Artodox Publishing & The Russian Federation present the work of 35 contemporary Russian artists at this benefit for the future SF Museum of Russian Contemporary Art. Vladimir Vinokurov, Consul General of the Russian Federation, is the honored guest. With cocktails & wine, hors d'oeuvres from the kitchen of the Russian Consulate General, live music by Urban Trio & a silent auction. 5:30-10pm FREE adm Bldg D www.artodox.us (415) 572-3932

FRIDAY 21

See Ongoing Programs

SATURDAY 22

Alcoholics Anonymous see 12/1
Exploring The Spiritual Life see 12/1

SUNDAY 23

Food Addicts In Recovery see 12/2

MONDAY 24

See Ongoing Programs

TUESDAY 25

Christmas Day Fort Mason Center is closed.

WEDNESDAY 26

See Ongoing Programs

THURSDAY 27

SF Astrological Society "The 2008 Prediction Seminar" w/Jack Fertig. 7:30-9:30pm $10 Bldg C www.sfastrologicalsociety.com (415) 566-8174

FRIDAY 28

See Ongoing Programs

SATURDAY 29

Alcoholics Anonymous see 12/1
Exploring The Spiritual Life see 12/1

SUNDAY 30

Food Addicts In Recovery see 12/2

MONDAY 31

● **New Year's Eve With True Fiction Magazine & 3 For All** Say farewell to 2007 & welcome 2008 w/two of SF's hottest improv ensembles in an evening of comedy, drama & impromptu mayhem. 8pm $30-$25 FMC "Friends" $5 off w/mbrs card Cowell Theater www.truefictionmagazine.com www.3forall.com (415) 345-7575

VISIT FORT MASON ONLINE

www.fortmason.org For the latest information on events, classes and workshops, visit Fort Mason Center's web site. You'll have access to:

- **Latest Event listings**
- **Links To FMC Residents' Web Sites**
- **Monthly E-Newsletter**

CLASSES & WORKSHOPS

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

CHILDREN'S CLASSES

Blue Bear School Of Music see Performing Arts classes
Chinese Dance Academy Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for all ages. Bldg C www.ccpsf.org (415) 474-4829
Golden Gate Music Together 45-minute classes include songs, rhythmic rhymes, movement, & instrument play. These activities are presented as informal, non-performance-oriented musical experiences—developmentally appropriate for children & easy for parents and caregivers—regardless of their own musical ability. 12-wk classes: Mon&Tue 9:30am, 10:30am, 11:30am, Wed 10:30am, 11:30am, 3:30pm & 4:30pm $248 (discounts for siblings) Gatehouse www.goldengatemusictogether.com (415) 259-0688
Jing Mo Athletic Assn see Martial Arts classes
● **Language At Play: Spanish, Chinese & French** Classes for children ages 1-5. Give them a head start on learning Spanish, Mandarin Chinese, or French. Lessons feature music, drama, games & art for learning language through play. Call or visit web site for times & costs. FMC "Friends" 5% off w/mbrs card Gatehouse & Bldg C www.languageatplay.com (650) 799-1066
One Smart Kid Offers hands-on, individually tailored lessons to help students achieve academic mastery & become successful, confident & motivated learners. Call for schedule & cost. Bldg C www.onesmartkid.com (415) 285-6507
SF Children's Art Center focuses on a process-oriented art experience for children ages 27 mos to 10 yrs. Bldg C www.childrensartcenter.org (415) 771-0292
Fall classes 9/10-12/22. Call or visit web site for schedule & costs.
Holiday Card Making Family Workshop Create one-of-a-kind greeting cards w/stencils, stamps, collage & more at this popular family event. Snacks/beverages provided. 12/2 10am-Noon $25 per adult/child pair $10 each additional child
Art Birthday Parties include use of studio, art supplies & activities led by SFCAC teachers. 11am or 2pm Sun, cost varies
Young Performers Theatre Bldg C www.ypt.org (415) 346-5550
Birthday Parties By arrangement
Classes For 3 yrs & up. Mon-Fri afterschool & Sat mornings $170-$200
Cinderella see 12/1

EDUCATION

CCSF Continuing Education Offers not-for-credit continuing education courses in many subjects. Visit web site for course list & schedule. Office hours: Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B (Closed 12/24 Mon–1/1 Tue) www.ccsf.edu/ContinEd (415) 561-1860
Improv Comedy Traffic School Laugh while you learn traffic safety in this traffic violator class. Ongoing classes. Call or visit web site for details. Bldg C www.4trafficschoolbyimprov.com (800) 775-5233
Kaplan Classes Strategies Strategies for college admissions tests GMAT, GRE & LSAT. Tue 6:30-9:30 $1449-$1199/course. www.kaptest.com (415) 905-9000
Museo ItaloAmericano Ongoing classes in Italian language & culture. Bldg C www.museoitaloamericano.org (415) 673-2200
Open Space Workshop Learn about a dynamic participant-driven method for convening meetings in business & communities. 12/19-21 Wed 6:30-9:30pm Thur&Fri 8:30-5:00pm. Sliding Scale Bldg C www.openingspace.net (510) 548-8449
Presidio School Of Management see Environment classes
Princeton Review Earn the highest scores you can on college admissions exams by preparing w/exceptional instructors & timely, challenging materials. GMAT 12/1-15 Sat 1am-1pm $1249 Bldg C www.princetonreview.com (800) 2Review (273-8439)
Systems-Centered Training Systems-centered theory explains how living systems contain their energy within functional boundaries & direct it towards their goals: the primary goals of survival & development & the secondary goals of environmental mastery. 12/6&7 Thur 3-6pm $75/$50 Fri 9-5pm $133-$99.75 plus $25-$5 registration fee Bldg C www.systemscentered.com (404) 261-5559

Sf Children's Art Center
See Children's Classes PHOTO: BRADFORD GREGORY

ENVIRONMENT

Environmental Traveling Companions Enjoy the wilderness while contributing to wilderness access for people w/disabilities & youth. Scholarships available. Call or visit web site for more info. Bldg C www.etctrips.org (415) 474-7662
Presidio School Of Management Earn an MBA in Sustainable Management. The program integrates social & environmental values within every course. Since 2003, the school has succeeded as a collaborative learning community committed to human, natural & financial sustainability. Accepting applications for Spring 2008. Classes 8am-6pm Thur-Sun Bldg C/Firehouse www.presidiomba.org (415) 561-6555

HEALTH & RECREATION

Aesclepion Healing Center Spiritual Healing Clinic — You don't have to be sick to try a healing. 12/7&28 Fri 7:30pm FREE Bldg C www.aesclepion.net (415) 453-6196
Ayurvedic Specialist Program California College of Ayurveda offers state-approved certification in this ancient healing method from India. Ongoing Tue Thur 9am-Noon, Sat& Sun 8am-6pm Level I-III $7200-$2500 Bldg C www.ayurvedacollege.com (866) 541-6699
● **Breema: The Art Of Being Present** Nurturing & enlivening, Breema emphasizes that we best support others by being truly present w/them. Utilize harmonizing principles & movements to support a new availability to oneself & to life. 12/1 Sat 10am-1pm $30 FMC "Friends" $5 off w/mbrs card, reg req Bldg C www.breema.com (510) 428-0937
Gentle Power Aerobics 50 yrs & older. Ongoing at FMC for 28 yrs. Low-impact, high-energy aerobics Mon, Wed&Fri ($8/class). Yoga & stretching Tue ($9). 9:30-10:45am Bldg C (415) 389-8249
Light Being & Angels Bldg C or Gatehouse www.lightbeingsandangels.com (415) 328-4192
Healing & Manifesting W/The Angels to relieve stress & bring your mind & spirit into alignment. 12/8 Sat 9am-1pm $10
Joshua Consciousness Channeling explores a non-physical consciousness that speaks in a loving, non-judgmental, wise & sometimes humorous way. 12/11 Tues 7:30-9:30pm $40
Tian Gong Qi Gong Classes providing people w/the means to heal themselves, others & the world, Tian Gong offers practices that fuse the ancient Chinese practice of Qi Gong & Universal energy healing traditions. Ongoing classes. Bldg C www.tiangong.org (415) 637-3104

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Effective, natural, martial arts for inner growth, health & relaxation for men & women. Ongoing Tue & Thur 6-7:30pm, Sat 9-10:30am call for cost. Bldg C www.bmwingtsun.com (888) 429-9494
Cheuk Fung Yi Chuan Kung Fu Improve physical health & enhance mental faculties w/this down-to-earth style of martial arts. Ongoing Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263
Cloud Hands West Tai Chi Improve your strength, flexibility, sense of balance & inner well-being. 12/1-29 Sat 8:30-10am $10/mo Bldg C (415) 499-1561
Jack Man/Jing Mo Assn Rick L. Wing of Jing Mo Athletic Assn. leads classes formerly taught by retired Grand Master Jack Man Wong. Ongoing Sun 10am-Noon, *Wed 5:30-7:30pm $50/mo Bldg C www.jingmo.com (415) 661-8346*
Jing Mo Athletic Assn Gung-fu hand forms & weapons, drums & lion dances taught in a fun environment. Children (ages 7 & up) & adults. Ongoing Fri 7-9:30pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346
Sayoc Kali Tuhon Ricardo Kayanan trains warriors in edged weapons survival skills. Ongoing Tue & Thur 7:30-9pm & Sun 11am-1pm, call for cost Bldg C www.sayoc.com (415) 939-4940
Shaolin Tai Chi Mantis Kung Fu Learn & practice Kung Fu sets & techniques. Ongoing Mon 8-10pm $40/mo Bldg C (415) 750-9201
Tai Chi Learn & practice Tai Chi w/certified instructor Zach Ma. Ongoing Bldg C (650) 755-2661
Morning Workout Improve health & balance, reduce stress. Tue&Thur 8:30-9:30am $50/mo
Push Hands Learn and practice push-hand techniques. Tues 9:45-10:15am $30/mo
Tai Chi 108 Classic yang-style long form. Thur 9:45-10:15am $30/mo

PERFORMING ARTS

● **Acting For The Camera** Geared toward the real demands of acting for the film & television industry including interviewing, auditioning & the unique fundamentals that distinguish it from theatrical performance. Ongoing Wed 6:30-8:30 $175/4 classes FMC "Friends" $25 off w/mbrs card Bldg C www.actingprofessionally.com (415) 449-6922

continued on next page

ONGOING PROGRAMS

Book Bay Bookstore
Books, CDs, videos, DVDs & ephemera donated to support programs in SF libraries. Daily 10am-6pm (closed 12/24&25, 12/31&1/1 Mon&Tue) FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

City College Of San Francisco Fort Mason Art Campus
Offices open Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 12/24-1/1) Bldg B www.ccsf.edu (415) 561-1840
Classes See Classes & Workshops
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby (415) 561-1843
33rd Annual Student Art Exhibit & Sale see 12/1

Long Now Foundation
The Long Now Foundation promotes & supports long-term thinking through exhibits, lectures & other materials available in its store. Tue-Fri 11am-7pm Sat&Sun 11am-6pm (closed 12/23-12/27 Sun-Thur, 12/30-1/1 Sun-Tue) FREE adm Bldg A www.longnow.org (415) 561-6582

Museo ItaloAmericano
Gallery & gift shop Tue-Sun Noon-4pm (closed 12/24-1/8) FREE adm Bldg C www.museoitaloamericano.org (415) 673-2200
Presepi Of Val Gardena An exhibition of hand-carved Nativity scenes from Val Gardena, Italy. 10/30-12/23
Amahl & The Night Visitors A special performance for families. see 12/1
Carving Demonstrations by Val Gardena master carver Leo Moroder. see 12/2
Festa Dei Dolci Di Natale Annual holiday sweets party. see 12/6
Italian Language Classes See Classes & Workshops

Presepi Of Val Gardena see Museo ItaloAmericano

SF Maritime National Historical Park (J. Porter Shaw Library)
Premier collection of maritime history, books, magazines, photographs, oral histories & ships' plans. Mon-Fri 1-4pm (by appt. only) FREE adm Bldg E www.nps.gov/safr/historyculture/researchcontact.htm (415) 561-7030

SF Museum Of Modern Art Artists Gallery
Tue-Sat 11:30am-5:30pm (closed 12/22-1/1) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
California Sculpture Art by Carl Dern, Danielle Giudici Wallis, Ann Weber, Jaap Bongers, Lauren DiCioccio & Nancy Youdelman. 11/7-12/21

CLASSES & WORKSHOPS

Note: Programs subject to change without notice—please call or check web site of event for latest information | ● = Friends of the Fort Discount

continued from previous page

BATS Improv Whether you're an actor who wants to enhance your performance skills or someone who just thinks improv looks like fun, BATS Improv has a class for you. Tue&Wed 7-10pm, Sat&Sun 2:30-5:30pm, $40/Specialty $249-$289/workshops. See 12/1 for performances. Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of Music Private & group instruction in rock, jazz, blues, reggae & other popular musical styles. Instrument & voice, all ages & levels, day & evening programs. Group courses include band playing workshops for adults & kids plus Little Bear classes for infants to five years. Mon-Thur days & evenings, Sat days, $35/mbrshp fee, lessons $52-$450 Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy see Children's classes

● **Improv Open Workshop** Explore spontaneity & creativity in a stimulating, fun & supportive environment w/games, stage skills, body awareness & laughter. No experience needed. 12/1-29 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card Bldg C (650) 225-9095

Meisner Technique Of Acting Trained by Sanford Meisner, Rachael Adler teaches the Meisner Technique. Utilizing exercises, scene & monologue work, the course focuses on the development & use of instincts & emotional impulses as the forces underlying truthful action. Ongoing Mon&Thur 4-6pm, 6:45-9:45pm $65/class Bldg C www.meisnercoach.com (415) 456-2725

Sanford Meisner School of Acting offers classes taught by founder Jim Jarrett, who spent four years as Mr. Meisner's protégé being groomed to carry on his legacy. Two ongoing courses offered: Sat 9am-noon & Tue 7-10pm or Mon&Thur 7-10pm $300/mo Gatehouse www.jarrettproductions.com (208) 720-7888

Young Performers Theatre see Children's classes

SELF-IMPROVEMENT

Public Speaking Workshop Techniques for natural, credible & effective delivery. 12/1 Sat 9am-4:30pm $125 Bldg C www.speaking-freely.com (415) 647-4700

The Art Of Behavior Change Counseling: An Introduction to Motivational Interviewing Introduces participants to the theory, principles & skills of motivational interviewing & related motivation-enhancing behavior change approaches. Participants are guided through a sequence of learning activities to explore & shape counseling practice behavior & to initiate a process for developing proficiency. 12/6-8 Thur-Sat 8:30am-4:45pm $500 Bldg C (415) 933-6598

VISUAL ARTS & MEDIA

● **California Lawyers For The Arts** Classes & legal services for artists & art groups. Wed 7-8:30pm $20 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 x107

Legal Issues For Film & Video Makers Workshop explains contractual issues, negotiations, creative rights & distribution issues. 12/5

CCSF Fort Mason Art Campus AM & PM classes (3 units college credit each) in ceramics, design, drawing, painting, prints & sculpture. See website for details. $20/unit Bldg B www.ccsf.edu (415) 561-1860

Designing For Fun & Profit Professional training in commercial surface pattern design, including fabrics for apparel & home furnishings, home décor, gifts & paper products. Sponsored by the Surface Design Assn. 9/19-12/19 Wed 7:15-9:45pm

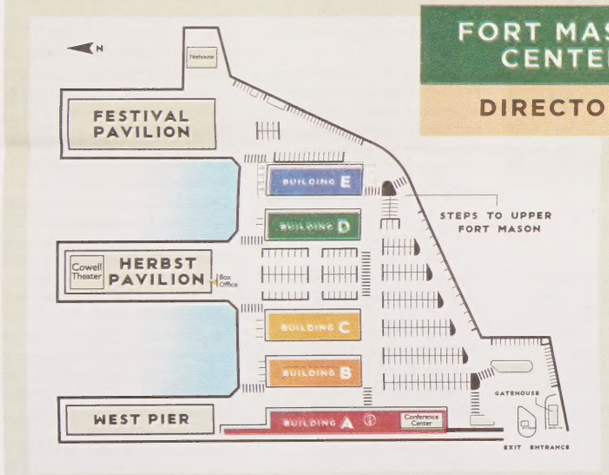
Jim Jarrett
see Performing Arts

SF Children's Art Center see Children's classes

PV Design For Engineers & Designers An intensive solar workshop on the skills needed to produce high quality photovoltaic system feasibility reports, designs & specifications. 12/3-6 Mon-Thu 9:30am-5:30pm $925 Bldg C www.sunengineer.com (707) 869-9391

Skywriter Series II: Recapitulation—Story Design II Analyze the concept of a "story" in greater depth, review story elements & move toward mastering them. Complete a 20-page short story. Learn how to write a professional outline for a longer body of work. 6-wk classes Tue 7-9pm $495 Bldg B skywriter.hollypayne.com (415) 205-8331

The Writers Studio Based on the 20-year-old NYC program. Each week students read excerpts from classic & contemporary literature & work on exercises to master literary techniques. Level I begins 12/3 Mon 6:30-8:30pm Level II begins 12/12 Wed 6:30-9pm $400 Bldg C www.writerstudio.com (415) 738-2452



FORT MASON CENTER DIRECTORY

FMC RESIDENTS

Fort Mason Center houses 30 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6222
Special Events (415) 771-7955
Long Now Foundation (415) 561-6582
SF Museum Of Modern Art Artists Gallery (415) 441-4777
Visitor Information (415) 441-3400

BUILDING B

BATS Improv/Bayfront Theater Office (415) 474-6776 Box Office (415) 474-8935
City College Of San Francisco Coffee Gallery (415) 561-1840 **Continuing Education** (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

Animal Switchboard (415) 474-4021
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts: (415) 775-200 Arts Arbitration & Mediation Services (415) 775-7715
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
SF Children's Art Center (415) 771-0292
Tuolumne River Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School Of Music (415) 673-3600
Friends Of The SF Public Library (415) 771-3777
Magic Theatre Office (415) 441-8001 Box office (415) 441-8822
Radio Bilingüe (415) 674-0925
Resource Renewal Institute (415) 928-3774
Green Century Project
Green Plan Center
Water Heritage Trust
World Arts West (415) 474-3914

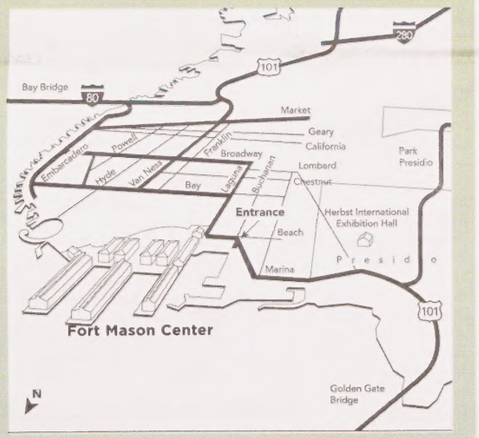
BUILDING E

SF Maritime National Historical Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
SF Documents Department (415) 561-7070
SF Maritime National Historical Park Library/J. Porter Shaw Library (415) 561-7030

PIERS

MIDDLE PIER
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575
Herbst Pavilion (415) 441-3400
EAST PIER
Festival Pavilion (415) 441-3400

LOCATION & PUBLIC TRANSPORTATION



FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center

HERBST INTERNATIONAL EXHIBITION HALL Located In the Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-Wide: www.511.org or call 817-1717 or 511 from any area code
East Bay BART: www.bart.gov (510) 465-2278
North Bay Golden Gate Transit: www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain: www.caltrain.com (800) 660-4287
San Francisco MUNI: www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Directions & Shuttle information www.presidio.gov/Directions

PARK FOR PRESERVATION AT FORT MASON CENTER

Parking Rates First hour is Free, 1-1½ hours $1, 1½-2 hours $2, 2-2½ hours $4, 2-3 hours $6, More than 3 hours $8 per day. For more information about parking go to our website www.fortmason.org/aboutus/parking.shtml. Net proceeds from parking fees go toward the restoration and preservation of Fort Mason Center's historic landmark buildings — allowing the Center's unique programs to continue.

From Fort Mason To Fort Mason Center — Part I

The Herbst Pavilion in the 1940s, loaded with cargo headed for the Pacific theater (above). In 2007 the same pavilion hosted the Art International Show (below). PHOTO: BRADFORD GREGORY

In the early sixties, the federal government declared all of lower Fort Mason and the western area of the upper fort excess property. In 1964, the San Francisco Board of Supervisors and the City Planning Commission passed independent resolutions to support the establishment of an historic park at Fort Mason. No action was taken but the ball was rolling. In 1968, the City Planning Commission released a report with a chapter on Fort Mason's future. The report outlined three options to utilize the post. Each one committed at least half of Fort Mason's almost 70 acres for use as a national park. After much deliberation, the Commission settled on the second option. The intention was to use one half for a national park and reserve the other half for an education facility, to help relieve overcrowding at nearby Galileo High School.

Inevitably, the Commission's decision could not satisfy everyone. The General Services Administration (GSA) has the legal right to trade one piece of public land for another. They pitched an idea to San Francisco Mayor Joseph L. Alioto. Fort Mason would be traded to a private developer who would, in turn, build a federal office building near the Civic Center. When news of the proposed arrangement got out, angry citizens — outraged at the thought of expensive housing on Fort Mason — fought it. The San Francisco Planning and Urban Renewal Association joined the fight and by 1971, the plan was defeated.

At the same time another controversy boiled over — Alcatraz Island. When the island was turned over to the local government and offered to a private developer to create a tourist mall, conservationists protested vehemently. The strong reaction compelled the federal government to intervene. A study resulted which lead to the initial rumblings of an expansive national park composed of various dormant federal lands.

In 1969, Native American activists in the Bay Area occupied Alcatraz Island. Although the aims of that action were not met, the national park idea was now in the public eye. Combining these with other battles over public land preservation, Amy Meyer put together the People For a Golden Gate National Recreation Area (PFGGNRA) in 1971.

Meyer, Dr. Edgar Wayburn, John Hart, and Robert Young, lead the PFGGNRA in their mission to create and preserve "broad greenbelts" for public use in the face of rapid development. In response to the Nixon administration's recommendation to set aside 4,000 acres of federally held fort lands, Representative Philip Burton (D-San Francisco) proposed a "base bill"—HR 9498—in the summer of 1971. The bill expanded the recommended area to include city property, state parks, and even some private land. Senator Alan Cranston followed suit by sponsoring a similar bill in the Senate.

The next summer, the House Subcommittee on National Parks and Recreation passed the bill to establish a 20,000-acre Golden Gate National Urban Recreation Area. Then, on October 27, 1972, President Nixon signed a new bill, approved by the House, and what was then a 34,000-acre Golden Gate National Recreation Area (GGNRA) was born.

The first challenge for the National Park Service was determining how the public would use the reserved land. A Citizen's Advisory Commission formed to manage the GGNRA and quickly began contacting community organizations throughout the Bay Area. The National Park Service gave presentations to more than 125 groups between October 1974 and June 1975. Workshops to gauge public opinions on how to use the land began in late 1975. Four broad categories emerged: land preservation, historic preservation, recreation, and maintaining the status quo. Unique among the parcels of land included in the GGNRA, Fort Mason had the potential to offer something in all four categories.

In the early months of 1975, William Whalen, the first superintendent of the GGNRA, held a meeting in Golden Gate Park to get ideas for an interim use of Fort Mason's warehouses and piers.

The meeting in Golden Gate Park turned into a lengthy hearing during which several non-profit organizations offered proposals to share the 230,000 square feet of empty space waiting at Fort Mason. The citizen advisors sought groups that focused on environmental education, artists-in-residence, programs in need of open space, classes and workshops, projects beneficial to the public, and unique programs for which there was a demonstrated need.

As planning continued, it became obvious that some sort of managerial group would be necessary to coordinate the various organizations. Whalen gathered a group of community leaders together to help solve the puzzle. The consensus was that a private foundation would best be suited to create, administer, and raise funds for the envisioned cultural arts center. Whalen asked a few members of the committee to help create the organization they had recommended. Three agreed and in April 1976, Fort Mason Foundation was created.

— *Eric Hunt,*

with thanks to the following: *Battle for Fort Mason, Evolution of Public Land Use,* and *Pipeline.*

Spread Some Holiday Cheer

Support the San Francisco Firefighters Toy Program for underprivileged children. Bring new, unwrapped toys to the Fort Mason Foundation main office or to the Guardsmen Tree Lot in the Festival Pavilion, daily from 9am to 8pm November 27 to December 16.

FORT MASON CENTER

Fort Mason Foundation: Office in Landmark Building A. (415) 441-3400, fax (415) 441-3405, open daily 9am-8pm, contact@fortmason.org, www.fortmason.org, closed December 25

Facility Rentals: (415) 441-3400 www.fortmason.org/venuerental Special event pavilions, conference, & meeting rooms: contact@fortmason.org Cowell Theater: cowell@fortmason.org

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tue-Sat 11am-5pm. Tickets online: www.fortmason.org/boxoffice

Fort Mason Foundation was founded in 1976. The Center opened in 1977. Fort Mason Foundation is a 501(c)(3) organization.

Fort Mason Center is wheelchair-accessible.

BOARD OF TRUSTEES

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FORT MASON CENTER MONTHLY

Janice Tong *Art Director*
Jovanne Reilly *Calendar Editor*
Bradford Gregory *Web Editor*

The *Fort Mason Center Monthly* lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly;* e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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Design: Visual Strategies (www.visdesign.com), FMC logo design: Michael Schwab

Printed on recycled paper with soy-based inks

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The **In Performance Series** (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William & Flora Hewlett Foundation, & the Fort Mason Foundation.

California Lawyers For The Arts

What happens when an independent artist has a contract dispute with a large corporation? How do you create a contract in the first place? Are there alternatives to expensive lawsuits? What does a copyright cover? How do you find the right attorney for your case and your pocketbook? How can you learn what you need to know about law and the arts?

Alma Robinson Executive Director
PHOTO: BRADFORD GREGORY

Summer 2007 Spotlight On The Arts Participants above & below

For artists, writers, and small nonprofit arts organizations entering the complicated legal world can be intimidating if not outright frightening and no doubt expensive. California Lawyers for the Arts (CLA) is designed to help.

Founded in 1974 by artists and attorneys and headquartered here not long after Fort Mason Center opened its doors in 1977, California Lawyers for the Arts provides several services. They also have offices in San Jose, Santa Monica, and Sacramento.

Alma Robinson, one-time city news writer for the *Washington Star* and Stanford Law School graduate, is the executive director of CLA. She came on board in 1980 after helping a Stanford professor create the first textbook on the special area of art and the law.

"We are an all-purpose, one-stop shop for artists and arts organizations," Robinson said, pointing out that they do everything from arbitration to advocacy.

Referrals are a major portion of CLA's work. If artists or arts organizations need legal advice, they can do so with a minimal charge. A member can get a 30-minute referral for $20. CLA has access to more than 100 attorneys — attorneys specializing in copyright and trademark protection, contract review and negotiation, business partnerships, and nonprofit organization issues.

Arts Arbitration and Mediation, a means by which conflicting parties can find mutually satisfactory solutions through third-party professionals and avoid the expense of a lawsuit and courtroom, was initiated in 1980. The CLA program was the first of its kind and has become a national model. Similar programs now exist in New York City, Houston, St. Louis, Chicago, Denver, Seattle, and Washington, DC.

Robinson also explained that the organization puts together seminars, workshops, and clinics for artists — this includes musicians, writers, filmmakers, etc. — and attorneys. Many of those classes and workshops are held in their offices or in meeting and activity spaces at Fort Mason Center.

In 1986 CLA and the San Francisco Arts Commission created ArtHouse. The joint program targets artists' needs for affordable places to live and work. It is a clearinghouse for information about live/work space, studios, cultural space, arts organizations, and other information essential or at least helpful for survival in the arts world.

Young emerging artists and others interested in the arts aren't ignored either. CLA provides "after-school job training to young people interested in the arts, and access to multicultural enrichment and mentoring programs." For example, "Spotlight on the Arts" provides employment in the arts for low-income youth in San Francisco. Their after-school program is called CultureCore, which introduces youth to and involves them in a rich multicultural approach to the arts.

CLA stays abreast of all things that relate to arts law, including current issues, legislation, funding, tax policy, and artists' rights, to ensure that artists and arts organizations have easy, affordable access to the information and representation they need.

— Ronald Tierney

INFO BOX

CALIFORNIA LAWYERS FOR THE ARTS

DESCRIPTION
California Lawyers for the Arts is a nonprofit service organization that provides lawyer referrals, dispute resolution services, educational programs, publications, and other resources for people in the creative arts and arts organizations. Its programs are designed to help artists understand and apply legal concepts.

LOCATION
Building C, Second Floor

EXECUTIVE DIRECTOR
Alma Robinson

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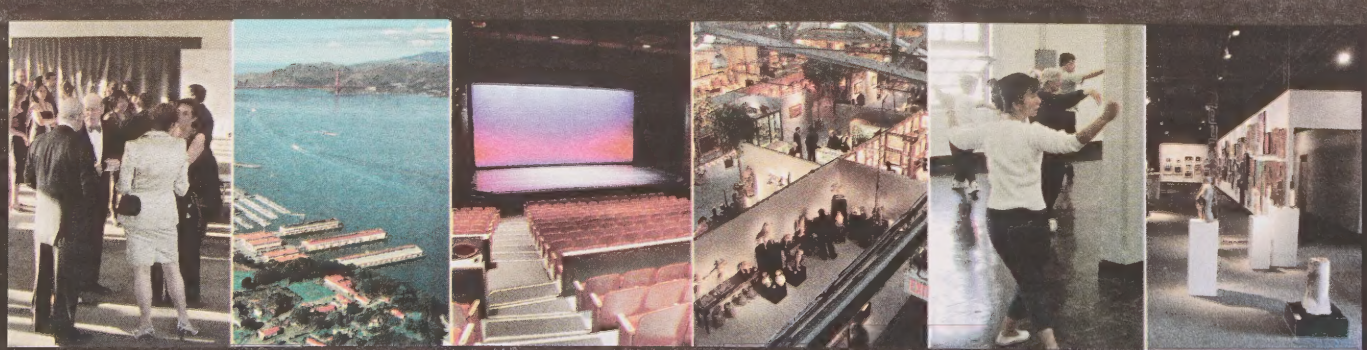
EXPLORE THE POSSIBILITIES ON THE BAY



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